

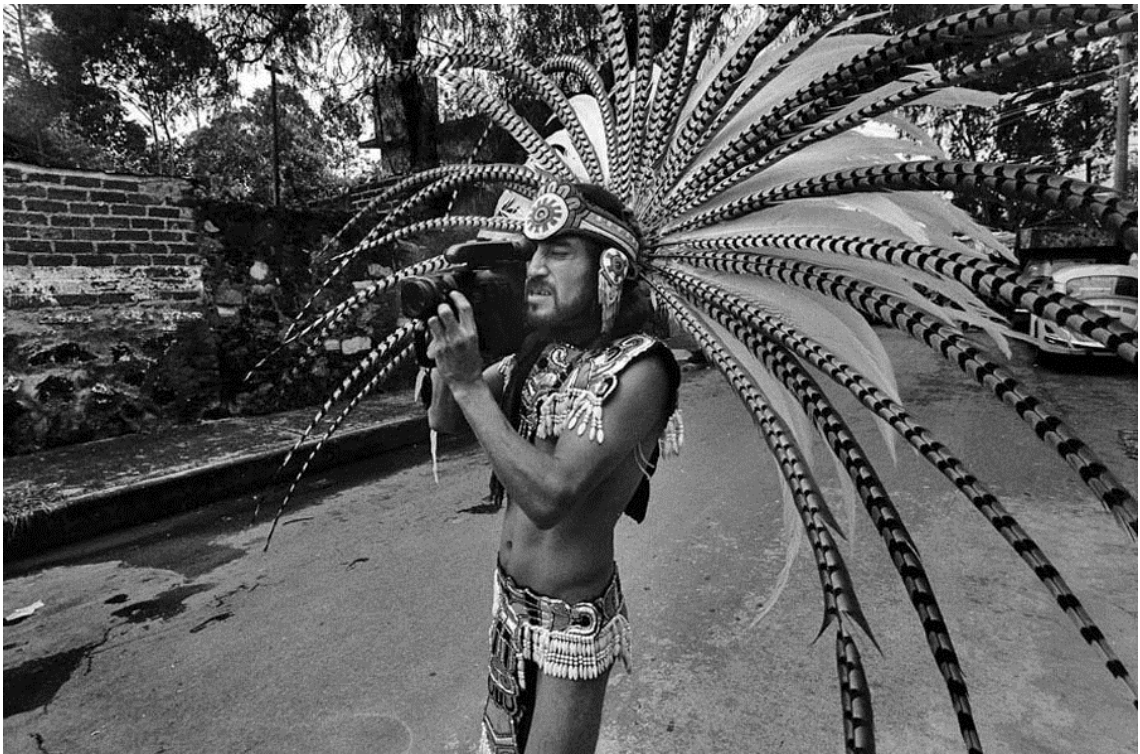
LA MIRADA PERDIDA



msv - 841

Francisco Mata Rosas

























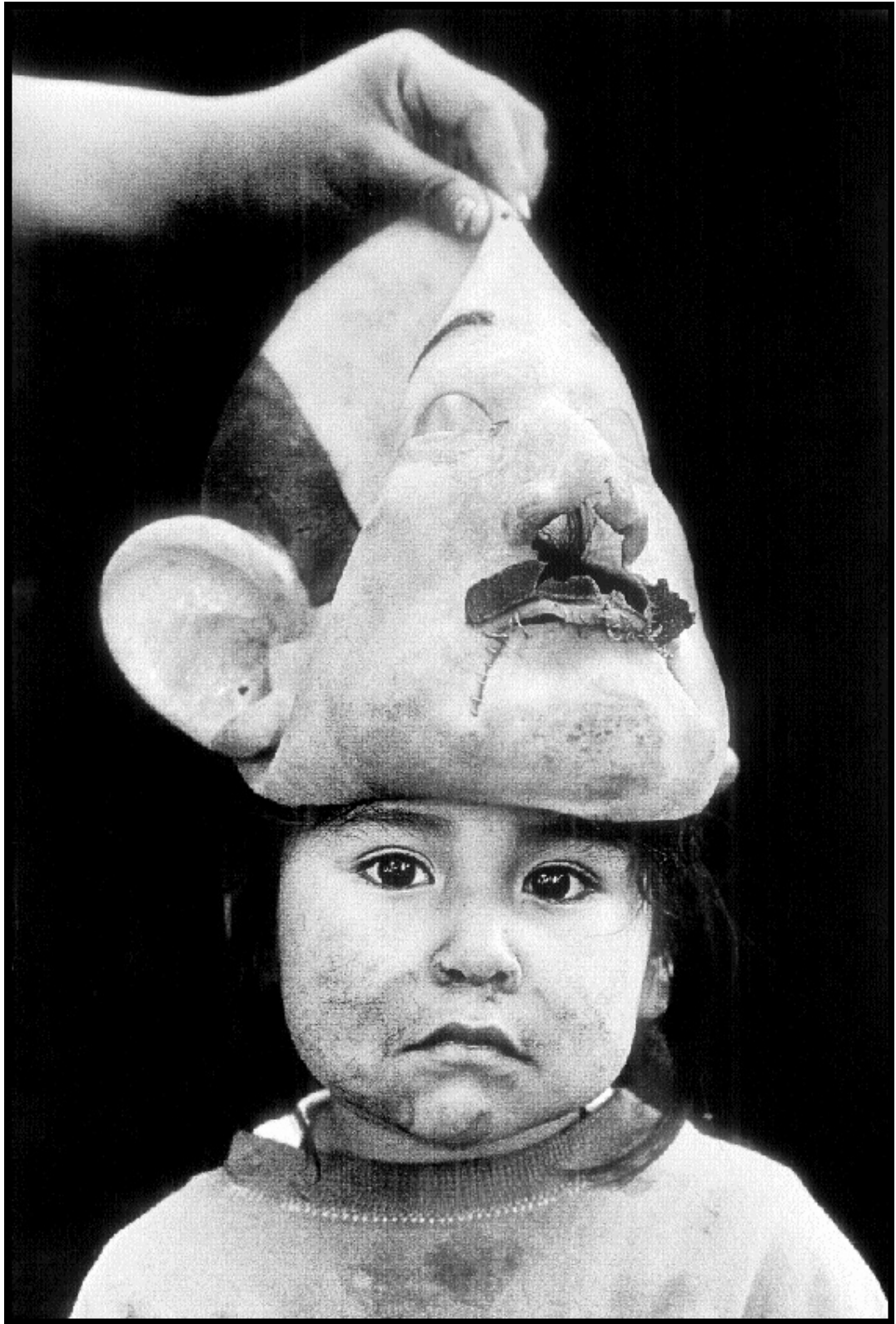


















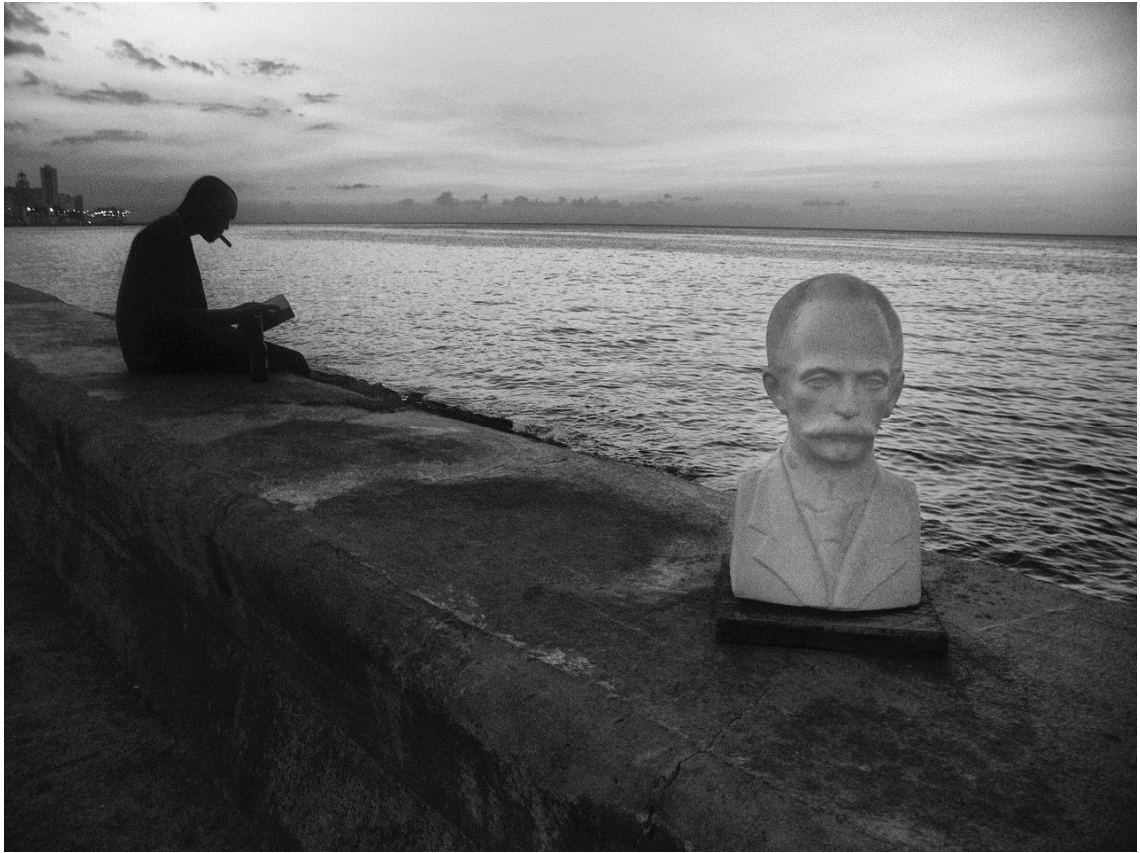












































**IN MEMORIAM
DE NUESTROS MIGRANTES
MUERTOS**

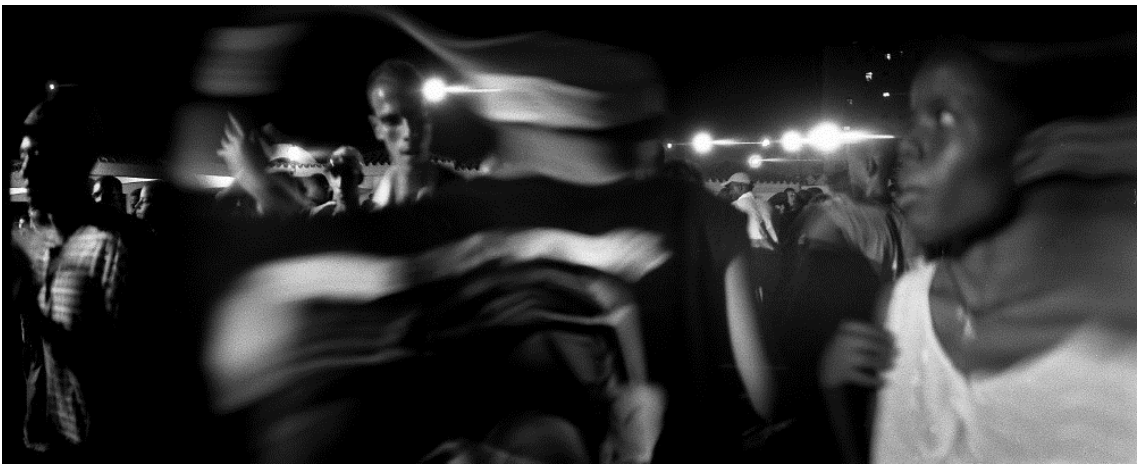
























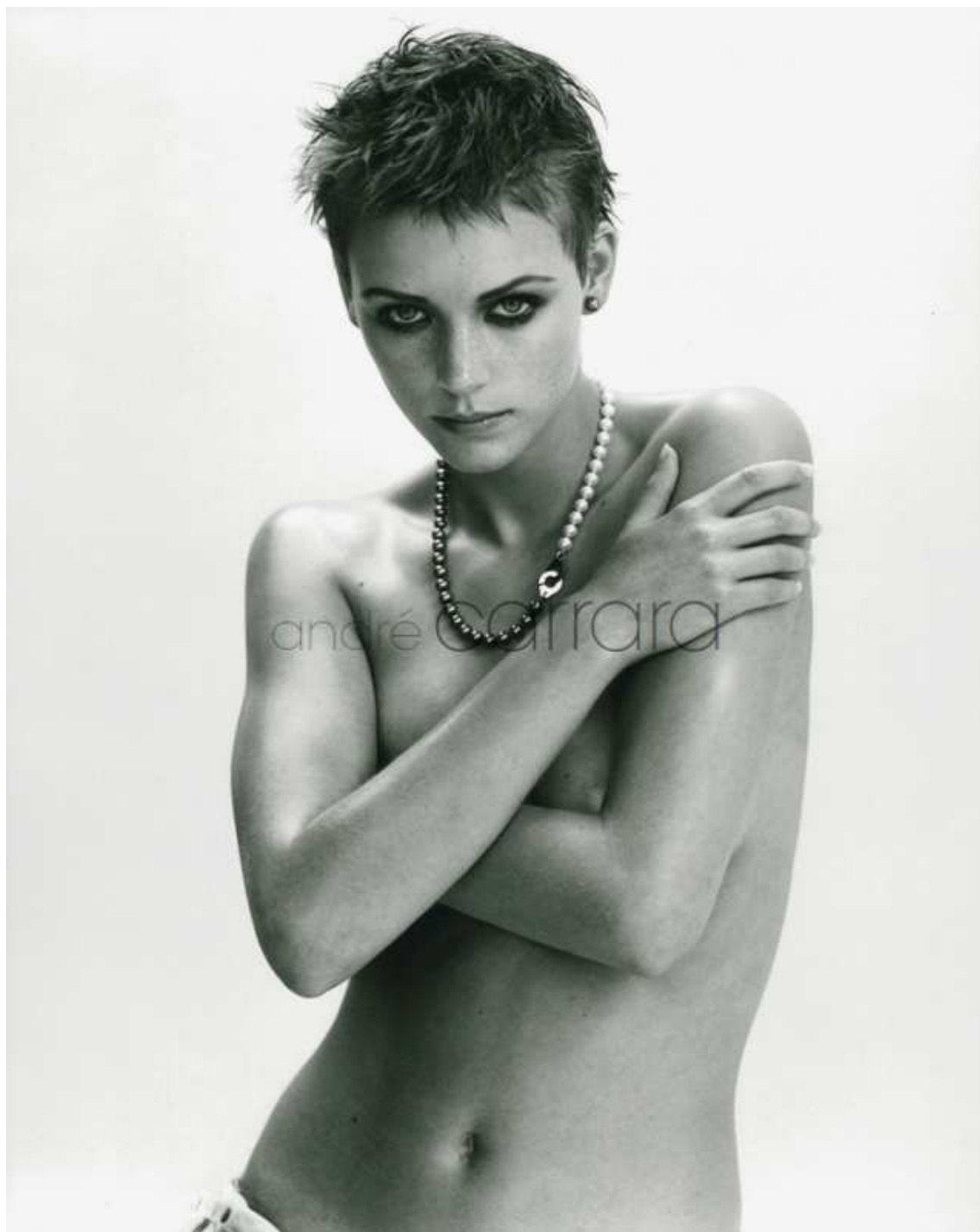


André Carrara



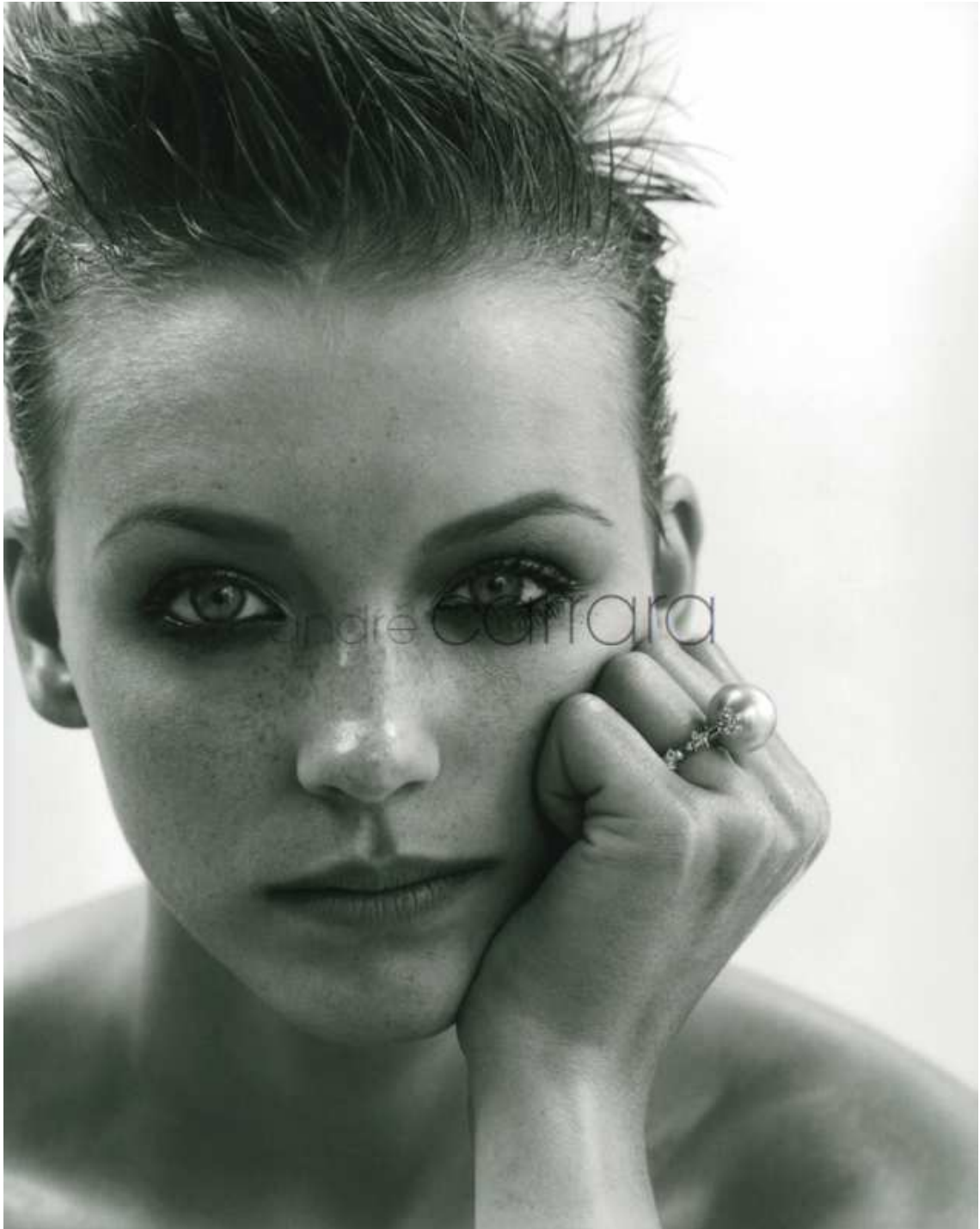


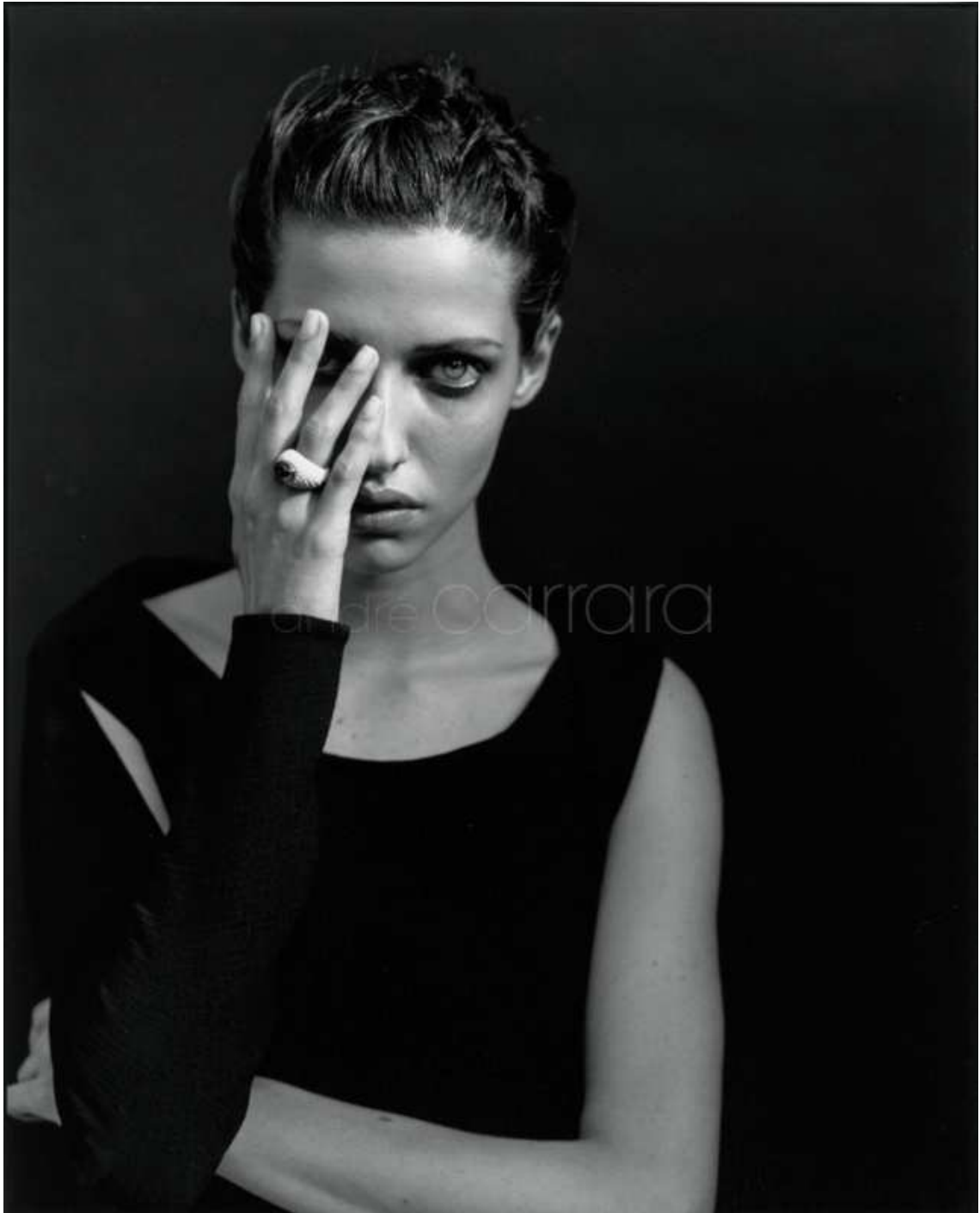




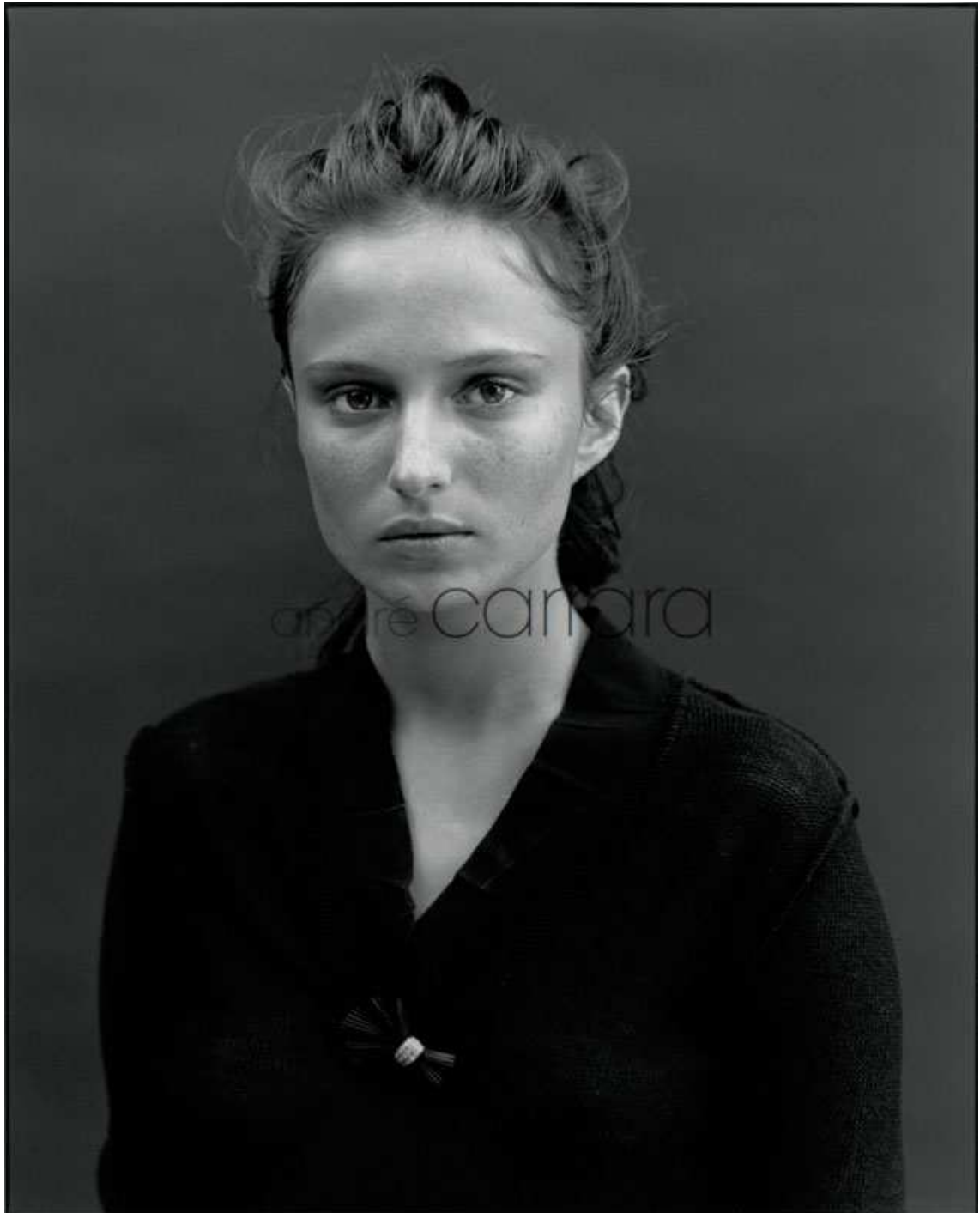




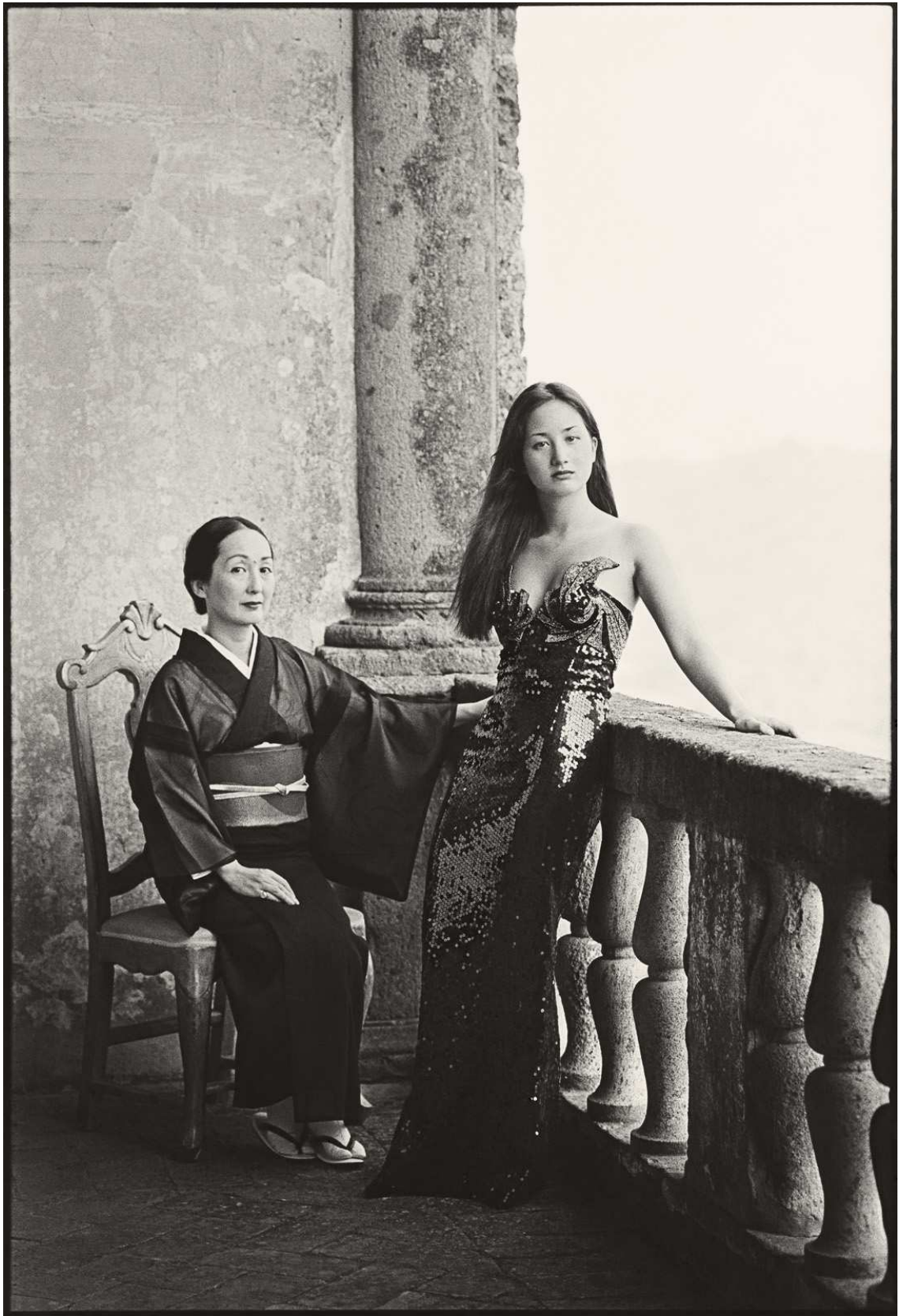


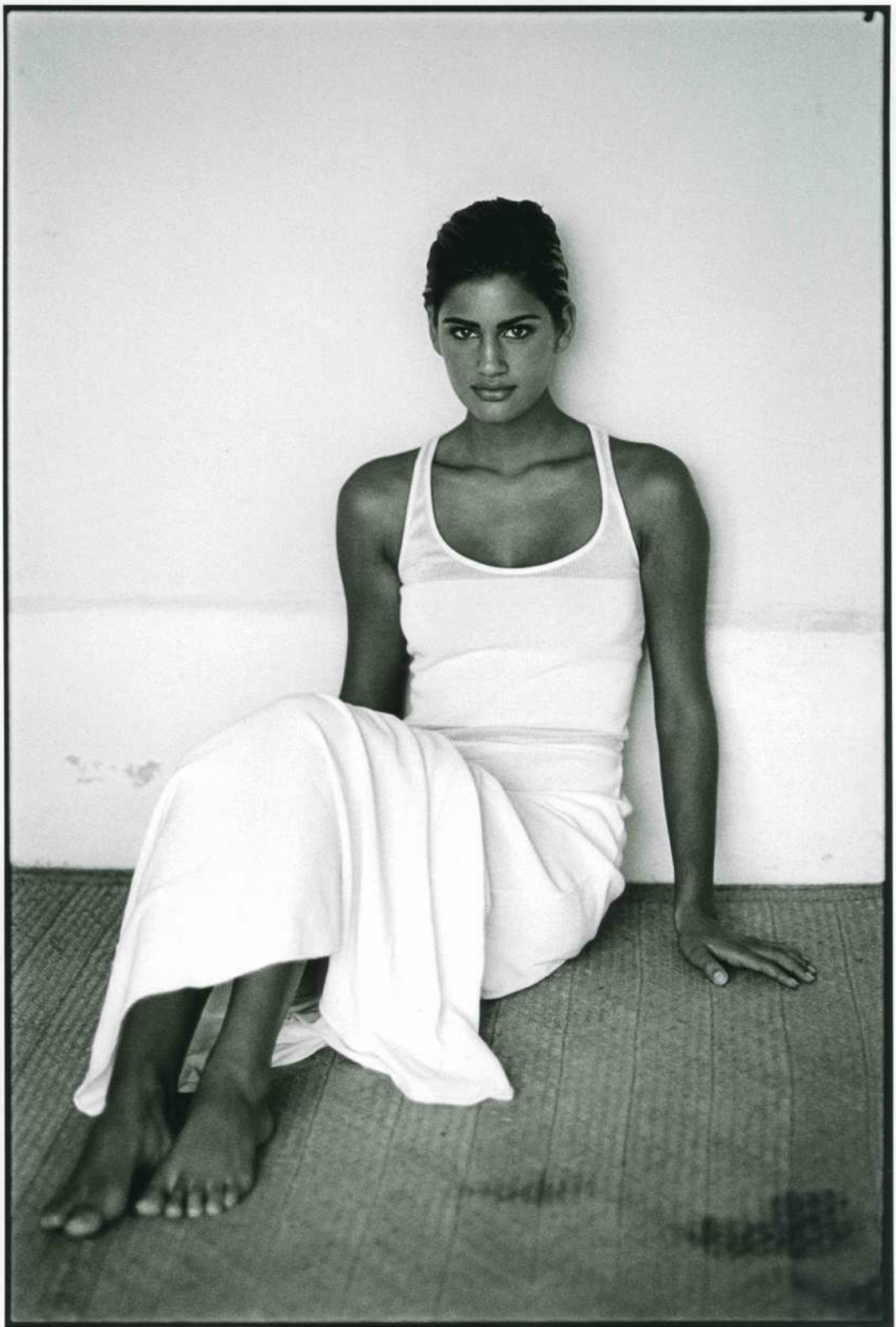
















Oriol Maspons



Carlos Barral (1959)



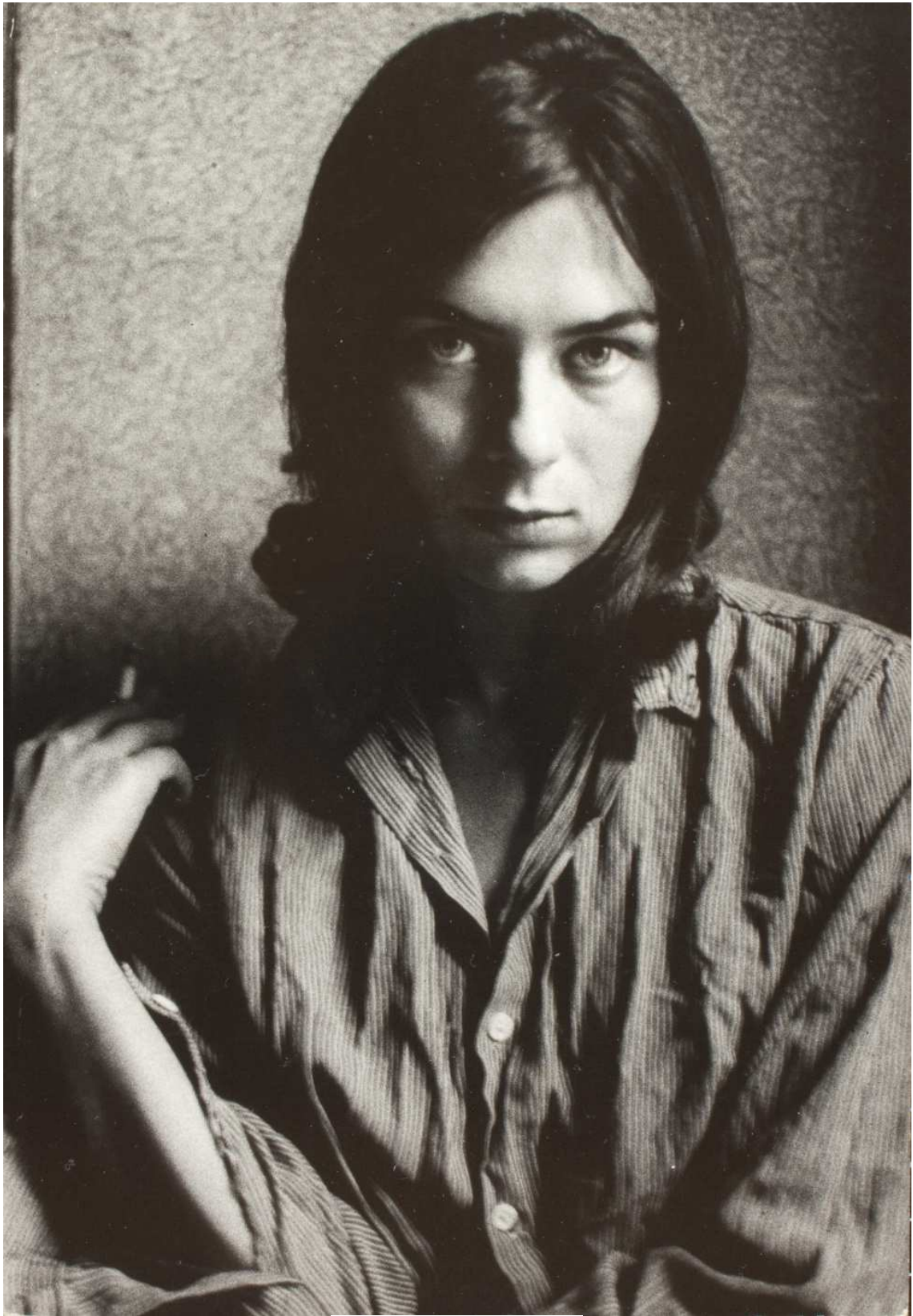
Carlos Barral (1959)



Joan Manuel Serrat, Núria Feliu y Raimon (1967)



Bel Gil-Moreno de Mora (1965)



Juliette Mayniel (1960)



Irma (1966)



París (1956)



París (1956)



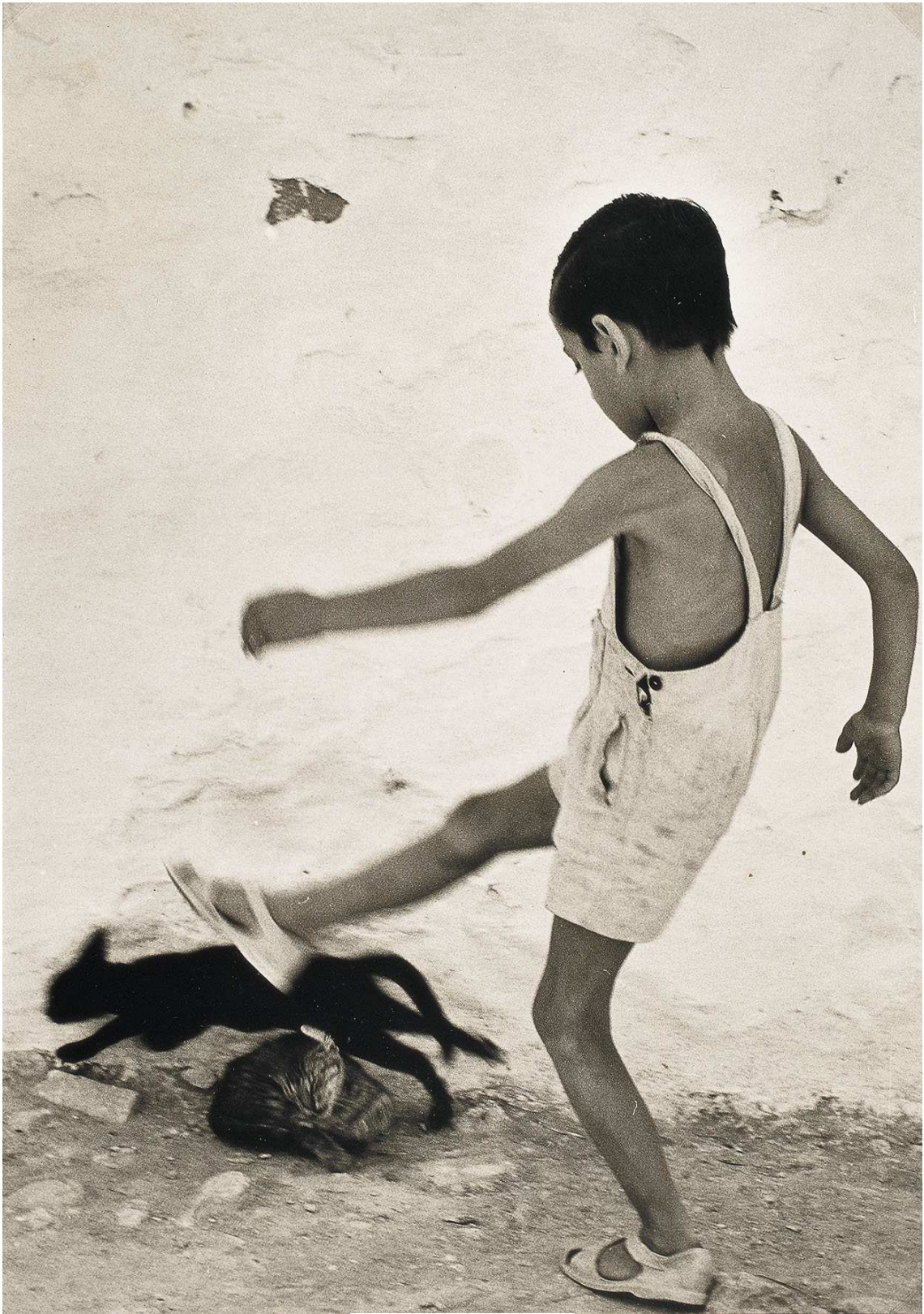
El periodista Alberto Oliveras, en Cadaqués (1966)



Londres (1956)



Londres (1956)



Niño de Ibiza (1954)



El primer bikini en Ibiza (1953)



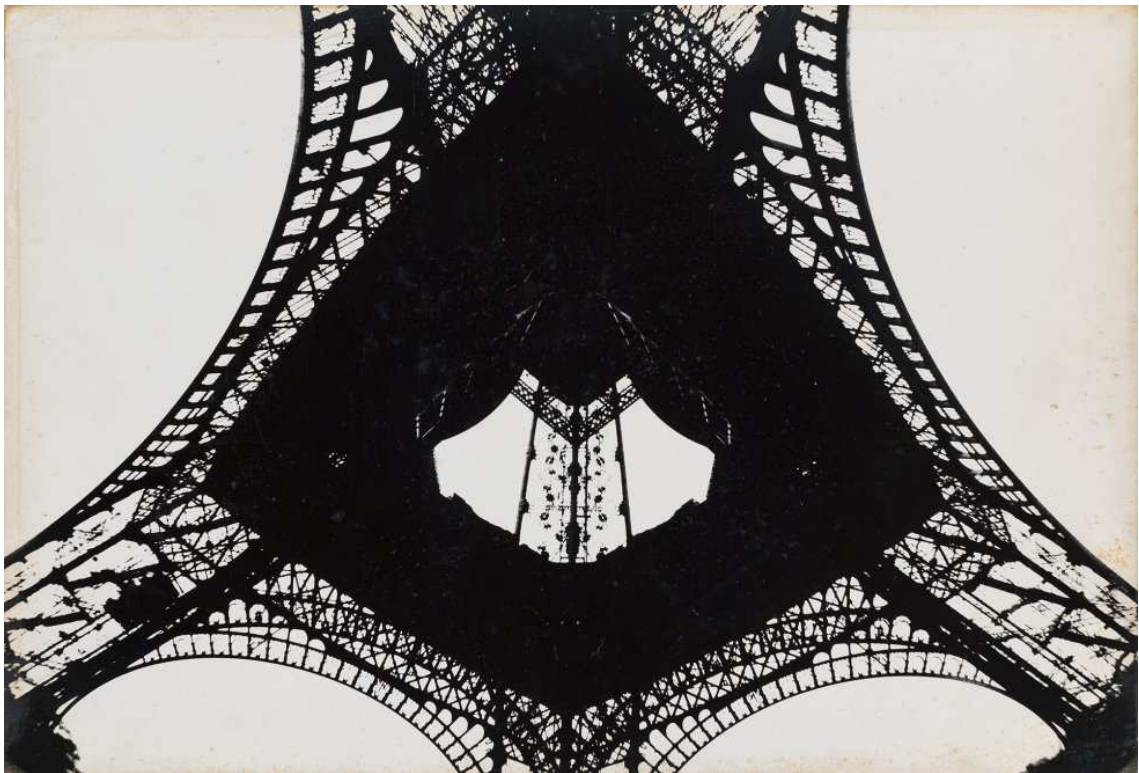
Ligue Benemerito. Cadaqués. Costa Brava (1962)



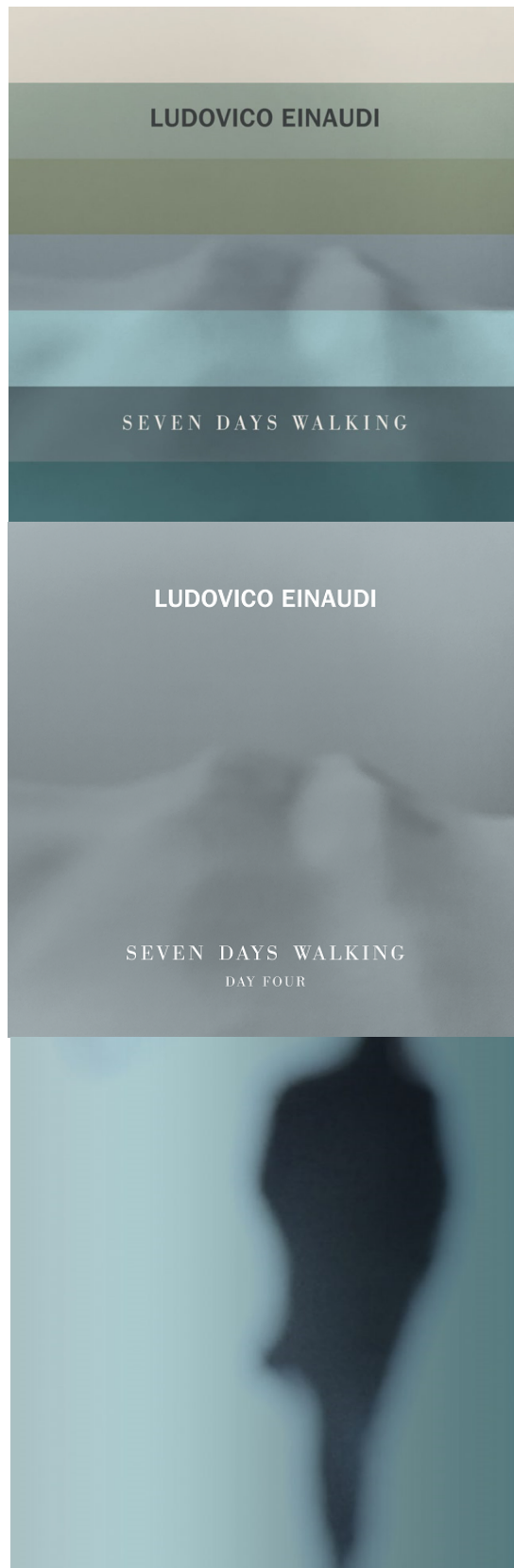
Somorrostro (1958)



Elsa Peretti (1966)



La Torre Eiffel, París (1962)



<https://www.youtube.com/watch?v=SMdvyfmANq8>

msv-841 La Mirada Perdida		
Francisco M ata Rosas	DCCCXLI	90
André C arrara	DCCCXLI	16
Oriol M aspons	DCCCXLI	17
		123
Ludovico E inaudi <1955/...> <mu247> 2019 Seven days walking <i>Siete días caminando</i> Día Cuarto		

<https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-17-6-19>

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